

# Gillian Sim

Gillian grew up on the beautiful East coast of Sutherland in the Scottish Highlands.

She has always loved art but initially did not follow that career path. After graduating in Edinburgh, she then worked in Glasgow for a while before moving to London. On her return to Scotland, after 10 years, she decided to take up art again and joined various local clubs and classes within her area. She then completed an Art & Design Portfolio course at a college in Glasgow before attending practical art courses at the University of Strathclyde's Centre for Lifelong Learning during the period 2012-2016 achieving a qualification in Creative Arts.

Over the years, she has exhibited in numerous exhibitions and charity events (Macmillan Cancer Support, Marie Curie Cancer Support and MS Revive Support) at various venues throughout Glasgow and the surrounding areas.

Gillian has always drawn inspiration from the beautiful Scottish landscape and uses this in her textile work with merino fleece fibres and silks laying down the fibres in the same way that a painter uses different coloured paints and brushstrokes to create a painting. The completed process creates a 'felt painting'. She also enjoys using other mediums like watercolour, mixed media, acrylic and oil.

## Achievements:

### **2016**

- One of Gillian's textile paintings is now on permanent display in the City of Glasgow College, City Campus, Cathedral Street, Glasgow after being selected to be part of the College's Art Foundation Collection.
- Awarded a Certificate of Higher Education in Creative Arts, University of Strathclyde.
- Winner of The Milngavie Art Club Award at their Annual Exhibition in the Lillie Gallery, Milngavie.

### **2015**

- Textile painting shortlisted for the Provost's Prize at the Annual Clydeside Open Art Exhibition.